

## EVENT DESCRIPTION SHEET

PROJECT	
Project name and acronym:	[Multidirectional Memory: Remembering for Social Justice] – [MultiMemo]
Participant:	Fundacja Zapomniane
PIC number:	PIC 890506464

EVENT DESCRIPTION	
Event number:	WP 2
Event name:	EXHIBITION: LANDSCAPE ARCHIVE
Type:	exhibition
In situ/online:	in-situ
Location:	Poland, Warsaw
Date(s):	25.08.2023
Website(s) (if any):	<a href="https://zapomniane.org/en/actions/">https://zapomniane.org/en/actions/</a> <a href="https://zapomniane.org/dzialania/">https://zapomniane.org/dzialania/</a> <a href="https://centralt.pl/project/multimemo-pamiec-wielokierunkowa/">https://centralt.pl/project/multimemo-pamiec-wielokierunkowa/</a> <a href="https://centralt.pl/en/project/multimemo-multidirectional-memory/">https://centralt.pl/en/project/multimemo-multidirectional-memory/</a> <a href="https://urbanmemoryfoundation.org/multimemo-pl/">https://urbanmemoryfoundation.org/multimemo-pl/</a> <a href="https://urbanmemoryfoundation.org/en/multimemo/">https://urbanmemoryfoundation.org/en/multimemo/</a>
Participants	
Female:	89
Male:	65
Non-binary:	1
From country 1 [Poland]:	142
From country 2 [Italy]:	3
From country 3 [Denmark]:	1
From country 4 [Germany]:	1
From country 5 [Switzerland]:	1
From country 6 [Austria]:	5

From country 7 [ Spain]:	1		
From country 8 [France]	1		
	other countries (non-eligible): United States of America, Australia, Belarus, UK		
Total number of participants:	155	From total number of countries:	8
<b>Description</b>			
<i>Provide a short description of the event and its activities.</i>			
<p>As part of Knowledge mobilization, we organized an exhibition on sites of difficult heritage - in particular: the uncommemorated burial sites of the Holocaust victims that are being objects of multiple exclusion - as sites of Jewish and Roma history, as burials of civilians, including women and children, etc. The exhibition was based on the artistic research of these burial sites conducted by the Zapomniane Foundation. It was entitled "Landscape Archive" and was based on the premise that landscape is not only the setting in which history takes place, but also a witness and participant of events, storing evidence that can be an important source of knowledge for researchers of the past. Studying the landscape with increasing attention, we discovered that places that seem empty are in fact full of traces of events from years ago. The exhibition discusses these traces as well as new artistic tools and technical possibilities and related new research methods that have opened up the field to study topography without interfering with it in the way traditional archeology does, providing digital data on knowledge archived in the landscape. The exhibition was an attempt to propose a new approach to commemorations and remembrance, more interdisciplinary and intersectional, combining arts, activism, and academia.</p> <p>The exhibition was presented in the Austrian Cultural Forum as part of the Singer's Warsaw Festival. The fact that the exhibition was part of the festival gave the event a bigger visibility, including mentions in the leading Polish newspapers. The opening gathered 155 people from 8 EU countries as well as four other countries outside the EU. The exhibition was on show until the 8th of September 2023, during the Festival and many more people saw it in the days following the opening - both the ones who came particularly for this purpose and those who attended many other Festival events taking place in the Austrian Cultural Forum. The exhibition's opening gathered heritage professionals, academics and scholars, civic society organizations, decision makers (in this case: representatives of Jewish community in Warsaw and organizations responsible for managing Jewish heritage), community leaders, educators and tourists visiting Warsaw for the festival.</p> <p>The event was advertised on:</p> <ul style="list-style-type: none"> <li>- Facebook: <a href="https://www.facebook.com/events/1501027814041534">https://www.facebook.com/events/1501027814041534</a></li> <li>- on Austrian Cultural Forum's website: <a href="https://austria.org.pl/wydarzenia/archiwum-krajobrazu">https://austria.org.pl/wydarzenia/archiwum-krajobrazu</a></li> </ul> <p>It was also mentioned in "Gazeta Wyborcza" newspaper:  <a href="https://wyborcza.pl/7.75410.30081199.koncert-leszka-mozdzera-i-zwiedzanie-wykopalisk-w-dawnym-getcie.html">https://wyborcza.pl/7.75410.30081199.koncert-leszka-mozdzera-i-zwiedzanie-wykopalisk-w-dawnym-getcie.html</a></p> <ul style="list-style-type: none"> <li>-Facebook:  <a href="https://www.facebook.com/photo/?fbid=684414907056585&amp;set=a.363963005768445">https://www.facebook.com/photo/?fbid=684414907056585&amp;set=a.363963005768445</a>  <a href="https://www.facebook.com/fundacjazapomniane/posts/pfbid02HD83vEGxFT41sdwPdYaD7AzwGmF2iaR2grF7ncKVqWhN2xJhECUCBM7vfybozDil">https://www.facebook.com/fundacjazapomniane/posts/pfbid02HD83vEGxFT41sdwPdYaD7AzwGmF2iaR2grF7ncKVqWhN2xJhECUCBM7vfybozDil</a></li> </ul>			

<b>HISTORY OF CHANGES</b>		
<b>VERSION</b>	<b>PUBLICATION DATE</b>	<b>CHANGE</b>
1.0	01.04.2022	Initial version (new MFF).
		Due date of D3 in WP2 “Exhibition on sites of difficult heritage” was changed from M2 to M8
		Due date of D3 in WP2 “Exhibition on sites of difficult heritage” was changed from M2 to M12